

Chamber Concert

“From Tartu 2024 to GO! 2025”

Programme Saturday, September 14th, Tartu

Gabriel Fauré (1845 – 1924) "Après un reve" for cellist and piano
Maali Toots, cellist and Niccolò Spoletini, piano

Antonín Dvořák (1841 – 1904) Rondo op 94 for cellist and piano
Maali Toots, cellist and her father Jorma Toots, piano

Dmitri Shostakovich (1906 – 1975) Adagio from Ballet Suite nr 2 for cellist and piano
Maali Toots, cellist and her father Jorma Toots, piano

Raimo Kangro (1929 – 2001) Display XII "Balls"
Heigo Rosin and Niccolò Spoletini, piano

Francis Thomè (1850 – 1909) Fantasia for trumpet and piano
Francesco Minutello, trumpet and Niccolò Spoletini, piano

Michele Mangani (1966) "Theme for Trumpet"
Francesco Minutello, trumpet, Niccolò Spoletini, piano

Heigo Rosin (1989) Rush Hour
Francesco Minutello, trumpet and Heigo Rosin, marimba

Kevin Poelking (1988) "Cassini" solo trumpet with piano and percussion
Francesco Minutello, trumpet with Niccolò Spoletini, piano and Heigo Rosin, percussion

Arturo Zardini (1869 – 1923) "Stelutis alpinis"
Arrangement by Rudy Fantin, played by Rosin, Minutello, Spoletini

Special thanks to Loris Celetto, Jaan Ulst, Taimi Sild, Erni Kask, Hege-Lee Paiste.

Concert is organised within the scope of the twenty-sixth edition of the Nei Suoni Dei Luoghi international music festival organised by the Progetto Musica Association and is part of the European Capital of Culture Tartu 2024 main programme.

Tartu 2024
European
Capital
of Culture

GO! 2025

**PROGETTO
MUSICA**
ASSOCIAZIONE PER IL RINNOVAMENTO
DELLA CULTURA MUSICALE

 **KULTURNI DOM
NOVA GORICA**

 **Glasba**

 **Galerija**

 **Film**

**nei
suoni
dei
luoghi**

Musicians Biographies

Heigo Rosin Percussion

The first emerging solo percussionist from Estonia. More than ten years of karate practice have inspired him to combine karate movements with his percussion playing. Heigo Rosin, the *Karate Kid* of percussion, makes his performances extraordinary not only to hear but to see. Full biography: <https://www.heigorosin.com/biography>

Francesco Minutello Trumpet

An established musician in both pop and jazz with numerous collaborations to his credit both in the recording studio and live with Marco Mengoni, Giorgia and Mo'Nique. In 2022 he took part in the 25th edition of the Concertone della Notte della Taranta (Melpignano - LE) with Dardust Maestro Concertatore of the event. Full biography: <http://www.francescominutello.it/news2/>

Maali Toots Cello

Maali Toots is a young Estonian cellist. She started her cello studies at the age of five under tutorship of Reet Mets and is currently studying at Heino Eller Music school in Tartu. She has participated in many international competitions and several masterclasses under professors Conradin Brotbek and Pablo de Naverán. Maali is an enthusiastic chamber music player and a member of Karijärve String Orchestra.

Niccolò Spolettoni Piano

Niccolò Spolettoni, born in Verona in 1997, began studying piano at the age of nine, under the guidance of Maestro Andrea Fidesser. He is currently attending the Conservatorio 'Lucio Campiani' in Mantua in the second year of the three-year academic course under the guidance of Maestro Antonio Pullegghini. In 2013, he won first prize at the 'Canossa' competition with a score of 100/100. The following year he again won first prize in the same competition with a score of 98/100. In 2014, he opened an evening at the Arena di Verona performing Chopin's Waltz Op. 64 No. 2 as part of the 'Rock loves Chopin' show organised by the Polish institution Stoleczna Estrada. On the occasion of the *Giorno del Ricordo 2017*, he composed and performed the music for the theatrical performance 'Ti ricordi' staged in the Auditorium della Gran Guardia in Verona. From 2011 to 2016 he was a member of the Veronese Youth Orchestra, with which he took part in events at the 'Palazzo della Gran Guardia' and 'Palazzo Barbieri' in Verona.

Jorma Toots Piano

Jorma Toots (born November 8, 1975 in Tartu) is an Estonian pianist. He graduated from the Estonian Academy of Music and Theater in the piano class of professor Lilian Semper and then obtained his master's degree in the chamber ensemble class of professor Matti Reimann. He has performed with various ensemble partners at many chamber music competitions and festivals both in Estonia and further afield. In 2004, together with saxophonist Ivo Lill, he represented Estonian musicians in the "UpBeat" concert series, which brought together the best young performers from the Baltic and Nordic countries. Jorma Toots works as a teacher at the Tartu Music School named after Heino Eller and as a lecturer of instrumental music at the University of Tartu.