

Audition Call

International Music Festival Nei Suoni Dei Luoghi 2024

XXVI Edition

Artistic direction **Gloria Campaner and Valentina Danelon**

The Associazione Progetto Musica of Udine (Italy) is announcing a selection call for the participation at "Nei Suoni Dei Luoghi" International Music Festival edition 2024

www.neisuonideiluoghi.it

The call is aimed at young instrumentalists under 31 years of age who attend or have successfully attended an Academy, a Conservatory or a school of high musical specialization, who wish to participate in the Festival as soloists or in chamber groups, with a repertoire of classical musical or of other musical genres.

The Progetto Musica Association will award a scholarship of € 300,00 to each student selected to participate in the Festival who presents herself/himself as a soloist.

In case of a "duo", the scholarship awarded will be € 500,00 in total

In case of a "trio", the scholarship awarded will be € 600,00 in total

In case of a "quartet", the scholarship awarded will be € 800,00 in total

For groups with a bigger number of musicians, the scholarship awarded will be € 1.000,00 in total.

The Progetto Musica Association will also take care of all travel and accommodation expenses of musicians who will be called to perform in the concerts.

The travel costs are intended to be from the headquarters of the Academy/Conservatory of origin to the venue of the concert.

To participate it is necessary to send the following documents to e-mail address info@associazioneprogettomusica.org, **no later than March 4, 2024**:

- Fully completed "Application form" (downloadable from the website: www.neisuonideiluoghi.it)
- Copy of identity document
- Two high-definition photos
- Artistic Curriculum Vitae
- Audition's program
- Repertoire and two program proposals, both useful for covering the duration of an entire concert
- Audio-video recording lasting up to 15 minutes, containing 2 pieces of different styles and/or period, each of which must be recorded live (without editing or pauses), sent with one of the following ways:
 - ✓ indicating the link of the video uploaded in "unlisted" mode on the YouTube platform (preferred option)
 - ✓ uploading the video with We Transfer and sending it to info@associazioneprogettomusica.org.

The selection of young musicians will be made on the basis of the curriculum presented and the performance level of the audio-video recordings.

N.B.: Candidates who propose themselves as soloists, must present a solo program (piano accompaniment is permitted)

For further information: www.neisuonideiluoghi.it; info@associazioneprogettomusica.org.

Special section Project “From Tartu 2024 to GO! 2025”

As part of the auditions for the selection of young musicians for the 2024 edition of the international music festival Nei Suoni Dei Luoghi, it is expected to identify some young Italian, Slovenian and Estonian musicians under 31 to be part of new international ensembles that will participate in a circuit of concerts in Italy, Estonia, Austria and Slovenia approaching to GO! 2025 – Nova Gorica and Gorizia European Capital of Culture.

The circuit, organized in collaboration with the Kulturni dom of Nova Gorica and “Tartu 2024. European Capital of Culture”, involves the preparation and public performance of some concerts by ensembles composed of young Italian, Estonian and Slovenian musicians alongside internationally renowned musicians from the same three countries.

For this reason, we intend to organize a specific training and preparation Master for the performance of the concerts which will take place from 27 to 30 June 2024 in Latisana (UD - Italy) aimed to define the concert programs and training the international ensembles which will be composed of young musicians and by at least one professional who will act also as a tutor/teacher.

The artistic directors of the Nei Suoni Dei Luoghi Festival, the pianist Gloria Campaner and the violinist Valentina Danelon, will participate in the Master as main teachers. The other international musicians who will follow the preparation of the ensembles will be the clarinetist Alessandro Carbonare, the pianist Alessandro Taverna, the violinist Cristiano Glauco, the cellist Klemen Hvala and an Estonian teacher (to be defined).

The auditions to participate in the Master and to perform in the concerts of this circuit are aimed at young instrumentalists and chamber groups of Italian, Estonian and Slovenian nationality.

The participation at the Master is mandatory for all those who have successfully passed the audition. In the event that a young performer is not able to confirm his/her participation at the musical campus and at the concert, the opportunity to participate will be offered to the young performer ranked in the next first place in the merit ranking drawn up list.

To participate you must send to e-mail address info@associazioneprogettomusica.org the following documents, **no later than March 4, 2024**:

- Application form fully completed (downloadable from website: www.neisuonideiluoghi.it)
- Copy of the identity document
- Two high-definition photos
- Artistic Curriculum Vitae
- Audition program
- Repertoire and two program proposals, both useful to cover the duration of an entire concert (50/60 minutes)
- Audio-video recording lasting up to 15 minutes, containing 2 pieces of different styles and/or period, each of which must be recorded live (without editing or pauses), sent with one of the following ways:
 - ✓ indicating the link of the video uploaded in "unlisted" mode on the YouTube platform (preferred option)
 - ✓ uploading the video with We Transfer and sending it to info@associazioneprogettomusica.org.

For the participation in the Master and for the performance of the concert, the Progetto Musica Association will provide a scholarship of € 500.00 for each young musician selected. The Progetto Musica Association will take care of all travel and accommodation expenses for the young musicians who will be called to perform in the concerts, while for participation in the Master, travel, food and accommodation expenses will be payed by the participants (with the exception of young Estonian musicians for whom a reimbursement of expenses is expected). Travel costs are to be intended from the headquarters of the Academy/Conservatory of origin to the venue of the concert.

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